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CONTENTS

Sources and Source Studies

Papakin H. (Kyiv). Source Studies in the Digital World: What Will You Do?

The phenomenon of “digital turn” in the source studies is the focus of the article. The “digital turn” in human life has begun in the last decade of the 20th century, which significantly influenced the development of history, philosophy, law, linguistics, culturology, etc. But above all, it has a clear source value. Almost all researchers enjoy its benefits, while considering the latest sources as “surrogates” of the real them. This is the first attempt to uncover the challenges created by this turn. Digital source in both its forms, “born digital” or digital image of a traditional source, needs new approaches and even a new philosophy of perception, that has been not sufficiently defined yet. At the same times we apply the method of comparative approaches, analysis and synthesis of the latest areas of science. Due to this, we determine the specifics of the study of such sources, identify their positive and problematic qualities. The new type of sources is able to significantly transform the traditional ideas about the source, document, monument, putting in their place the image, database, program, etc., it requires considerable attention, theoretical awareness.

Mavrin O. (Kyiv). English-Language Ucrainica: Materials for Bibliography

The Slavistic English-Language bibliography can be a promising project for the “Slavistic Collection” yearbook and will serve as an information database for researchers studying not only the history of Slavic nations, but also their languages, culture, philosophy, etc. First of all, the Ukrainian studies are a priority. The publications dealing with Ukraine’s national minorities and indigenous peoples also have to be an important part of the Bibliography. This material should attract the attention of specialists who study the issues of the Slavistics, foreign historiography and especially Ukrainian Studies abroad.

*Kovalchuk O. (Kyiv). Acts’s Archeography on the Pages of the “Arkhiv Yugo-Zapadnoy Rossii”:
Fluctuation of Forms.*

Acts’s archeography is a separate section of general archeography specializing in the search, description and publication of act material. In Ukrainian archeography, this trend began to form in the Nineteenth century due to the publication of the Acts’s books by the Kyiv Archeographic Commission. Although much material had accumulated over several decades, its studying is prevented by the lack of certain standards for archeographic processing and publication of acts.

In the article, using the concept of fluctuation, an attempt was made to study the nature of the published material within the AYuZR publications and to sort it in certain directions. For this purpose, some organizing centers were identified and their influence on archeographic design investigated.

Kornienko V. (Kyiv). Letter of Nadiya Kybalchych to Mykhailo Hrushevsky (Publication of an Epistolary Monument)

The paper is a publication of Nadiya Kybalchych's letter to Mykhailo Hrushevsky dated June 13, 1917. The epistolary monument is published in the original language, with the preserved author's spelling and detailed comments.

Historiography, Methodology, and History of the Slavic Studies

Gaidenko P. History of Ancient Russian Church Organization: Difficulties of Writing (Several Methodological Judgements)

Questions of the methodology of the history of the church are extremely important not only for scientific work, but also for the formation of a single intellectual and cultural space. Within the framework of the presented report, an attempt was made to understand the situation in the field of formation of review works on the history of the ancient Russian church organization. Indeed, in recent years researchers have never been able to create textbooks and large-scale works on the general history of the ancient Russian church organization, such as those written in the second half of the 19th – early 20th centuries. The observed is largely due to the general crisis of the genre of “big narratives”. In addition, however, there are other problems. With the existence of several competing church Orthodox organizations in Ukraine, Russia and Belarus, the emergence of such large church-historical works is difficult, as historical problems become apologetic. In addition, the church history of recent decades is moving towards the processes of active formations of national cultures. The work of researchers is hampered by the internal self-censorship of university collectives, the destruction of a single categorical space, difficulties in material financing of scientific projects and other difficulties.

Starkov V. (Kyiv). Mykola Kostomarov About a Game Factor in the Festive Culture of Ukrainians

In this article we try to trace Mykola Kostomarov's views on Ukrainian festival culture, studying his folklore and ethnographic works of different years, in particular on Ukrainian folk songs in the context of Slavic mythology, as well as the role of play in shaping festival culture.

He found the ideas of the genesis of Ukrainian folk festivals in the comparative analysis of Slavic ceremonial cultures, especially in folk songs.

Levchenko V. (Odesa). Scientific Communications of Odesa Scholars-Historians with Magazine “Slavia” and their Value for Development of Ukrainian Slavic Studies

The article analyzes the scientific achievements of Odesa scholars of the 1920s – 1930s in the study of the history and culture of the Slavic peoples. Against the background of socio-political and socio-cultural situation in the Ukrainian SSR, for example, the Prague magazine “Slavia” examines the singular aspects of the study of Slavic studies by historians from Odesa. The directions of scientific studies are covered and an attempt was made to analyze the scientific papers published by the Odesa scholars in this magazine. It is emphasized on preservation of the traditions of

the leading branch of Slavic science in Odesa on the background of the general development of Slavic studies in the USSR and the formation and development of Ukrainian Slavic studies.

History and Culture of Slavs

Likhtei I. (Uzhhorod). Intentions and Consequences of the Second Crusade of the Czech King Przemysl Otakar II to Prussia on the Change of 1267–1268

The article covers main events related to the preparation of the second crusade of Przemysl Otakar II to Prussia. An attempt is being made to find out the intentions of the Czech king which urged him to organize the campaign. The official purpose of the armed action was to assist the Teutonic Order in suppressing the revolt of the Prussians who were heathens. However, Przemysl Otakar II's aspirations were more visionary in nature. He sought to conquer new territories, and perhaps even gain access to the Baltic Sea to create a universal monarchy. An important component of the plans of the Czech ruler was also the intention to obtain the status of Archiepiscopate for the Olomouc Episcopacy, which would play an important role in the expansion of Christianity on the conquered territories inhabited by the Pagans. It was also a convenient occasion for the emancipation of the Olomouc Episcopacy from the authority of the Mainz Archdiocese. However, the Pope did not want to conflict with the Mainz Archdiocese, and therefore did not support the desire of Przemysl Otakar II. In general, the second crusade to Prussia was unfinished and did not reach the goals that the Czech ruler sought to organize.

Verameiev S. (Gomel, Belarus). Metropolitan Lev Kischka And His Activities

This article outlines the main milestones in the biography of Lev Kischka. An attempt was made to determine its role in the history of the Uniate Church in the Belarusian and Ukrainian lands. The author emphasizes that Kishka was the initiator of the Zamoysky Council of 1720, which had a significant impact on the development of the Uniate Church. The intellectual heritage of the Metropolitan is considered, his works known to date are listed.

Kotelnitsky N. (Chernihiv). Political Connections of the Zemstvo's Liberals of the Northern Left Bank With Representatives of the Ukrainian National Movement (60–80's of the 19th c.)

The article reveals the contacts of the Zemstvo's liberals of northern Ukraine with members of the Ukrainian national movement in the context of the participation of the opposition aristocracy and "Ukrainophiles" in the large-scale liberation movement in the Russian Empire in the 1860s and 1880s.

Kurayev O. (Kyiv). Chancellor of the German Empire Otto von Bismarck and the Question of Division of the Austrian Crown Land Galicia (1883–1888)

The article analyzes new archival findings in the Political Archives of the German Foreign Ministry in Berlin and the Austrian State Archives – Archives of the House, Court and State in Vienna, which indicate a purposeful study of the domestic

political situation in the Kingdom of Galicia and Lodomeria by the top leadership of the German Empire.

Khomenko V. (Konotop). The Issue of Collaboration of Mykhailo Hrushevsky with the Ukrainian Party of Socialists-Revolutionaries in the SRs' Press Materials

The article studies the issue of collaboration of the famous historian Mykhailo Hrushevsky with the Ukrainian Party of Socialists-Revolutionaries. The materials from the main SRs' periodical publications published in Ukraine in 1917–1920 are considered. Their informational possibilities regarding the outlined topic are analysed. It is concluded that the SRs' periodicals are characterised by short and sporadic references to M. Hrushevsky's relationship with the Ukrainian Party of Socialists-Revolutionaries, which mostly address the period of the Directorate of the Ukrainian National Republic.

Generaliuk L. (Kyiv). Quo Vadis, Ukraine? A Poem "Seven Years" by Sviatoslav Gordynsky: Visualisation of the Period 1914–1920.

In article is offered analysis the historical philosophy poem "Seven years" (1939) by Sviatoslav Gordynsky. The Poet-vizioner has made 80 years ago reconstruction of very important, key period of struggle at Ukrainian history – with 1914 for 1920. Gordynsky showed processes which have rallied the nation, factors menacing to it, but also she victories and defeats. The poem, thanks to brevity and visualisation, actually, in the documentary form of cinema speaks about struggle stages for freedom and the State, teaches history lessons more expressively. Lessons, so important for the Ukrainian state at beginning of the century 21th.

Starodub A. (Kyiv). Features of National Self-Identification of the Higher Orthodox Clergy in Poland in the Early 1920's

The article analyzes the characteristics of identity and position to the "national question" in the Church of the higher clergy of the Orthodox Archdiocese in the Republic of Poland in the early 1920's

Solonska N. (Kyiv). The Grain Field of Ukrainians on Canadian Soil: Slavic Agricultural Aorld (on the Pages of Immigrant Publications)

In the article, based on the works of Canadian-Ukrainian and domestic researchers, the Ukrainian peasantry of Canada is considered as a separate social group in the context of its history and as a segment of domestic peasant studies; the phenomenon of Ukrainian farming – as a means of integrating the Slavic community into the English-speaking environment of the new country of residence.

Pavlova H. (Minsk, Belarus). Colour Palette of Belarusian Wedding Poetry

The work is devoted to the issue of semantics of colours in wedding ceremonies on the territory of Belarus, to the definition of functional features of these images in wedding songs. Numerous and varied examples of wedding songs, which are taken from published sources and obtained by the author during field folklore and

ethnographic expeditions to different regions of the country, consistently consider the main colours of the wedding ceremony: red, white, black, yellow, blue. It is established that white colour is most widespread in Vitebsk and Gomel regions, and red color prevails in Mogilev, Gomel and Minsk regions. Emphasis is placed on comparing red and white colours with others that have a symbolic meaning in wedding songs.

Reviews

Hordiienko D. (Kyiv). "... Doomed to Eternal Life". [Review]: Справа Василя Стуса. Збірка документів з архіву колишнього КДБ УРСР, уклад. В. КІПІАНІ, Х. (Віват), 2019, 688 с.; іл. – (Серія "Історія та політика") (The Case of Vasyl Stus. Collection of Documents from the Archives of the Former KGB of the USSR, ed. by V. KIPIANI, Kharkiv (Vivat), 2019, 688 p. – (Series "History and Politics"))).

Hordiienko D. (Kyiv). КАТЕРИНА ЩОТКІНА, Хроніки Томосу, Х. (Віват), 2019, 304 с. – (Серія "Історія та політика") (KATERYNA SHCHOTKINA, Chronicles of the Tomos, Kharkiv (Vivat), 2019, 304 p. – (Series "History and Politics"))).